

THE 1ST INTERNATIONAL SALON OF NATURE DIGITAL PROJECTED IMAGES
THE 1ST INTERNATIONAL SALON OF MONOCHROME DIGITAL PROJECTED IMAGES
THE 6TH INTERNATIONAL SALON OF COLOR DIGITAL PROJECTED IMAGES

2014

中國·香港特別行政區



TAMRON
New eyes for industry

ORGANIZED BY

GRACE PHOTOGRAPHIC CLUB
HONG KONG S.A.R., CHINA

will be held on 10-12 / 08/2013 at the Exhibition Gallery,
7th Floor, City Hall, Central, Hong Kong

第一屆自然生態數碼投射影像組國際沙龍
第一屆黑白數碼投射影像組國際沙龍
第六屆彩色數碼投射影像組國際沙龍

恩典攝影學會國際攝影沙龍

邱波郎靜山敬題



恩典攝影學會
GRACE PHOTOGRAPHIC CLUB
G.P.O. BOX 7322
HONG KONG, CHINA

To: _____

AIR MAIL →

PRINTED MATTER

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org



The Royal Photographic Society
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiate (LRPS), Associateship (ARPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House,
122 Wells Road, Bath BA2 3AH England

Telephone: +44 (0)1225 325733
Email: reception@rps.org
Website: www.rps.org

GRACE Photographic Club of HONG KONG S.A.R., CHINA cordially invites you to submit entries to our 1st International Salon of Nature Projected Images, 1st International Salon of Monochrome Projected Images and 6th International Salon of Color Projected Images which will be held at the Exhibition Gallery, 7th Floor of City Hall, Central, Hong Kong from 12 August 2014 to 14 August 2014.

ENTRY RULES & CONDITIONS

- This exhibition is open to everyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All Projected Images Divisions - up to 4 compressed JPEG images of color/monochrome digital images with a maximum size of 1440 pixels wide x 1080 pixels high and a maximum resolution of 300 dpi, are accepted.
- Each author is welcomed to submit in one or more divisions, but entries accepted in the past GPC Salons are ineligible.
- Digital Image files can only be submitted via internet web site www.gpcsalon.com. **No submission via DVD/CD or Email will be accepted.**
- Entries must originate as digital image (image-captures of objects via light sensitivity) by the entrant on photographic acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.
- Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions.
- Each division of this exhibition will be judged and scored separately.
- The rate of acceptance for each division should be between 25% and 40% of the images entered.
- This exhibition is conformity with P.S.A. & R.P.S regulations. Acceptance Certificate will be issued. Acceptances and awards obtained in this exhibition can be counted towards P.S.A. 'Star Ratings', 'Who's Who' and PSA recognized rating.
- Permission to reproduce for use in conjunction with the exhibition is assumed unless denied.
- All submitted entry files will not be returned.
- Each entrant will receive a fine print catalogue of the exhibition sending by surface mail.
- Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant.

JUDGING ORDER AND MEDIA

Each entrant's four images will be distributed throughout four rounds of judging. All images will be displayed by a projector with XGA (or higher) 1024 x 768 pixels or higher.

FEES

	Entry Fee for Individual Entrant	
	China Mainland & Overseas	HK/ Macau
Projected Images Divs. (Including catalogue)	USD 16/ EURO 12	HKD 100

- Entry fees **MUST** be paid by PayPal, **NO Bank Notes, personal cheque or Bank Draft will be accepted**.
- Entries will not be accepted with I.R.C.
- All paid entry files will not be returned.
- Entry Fee of all division can be paid via PayPal <https://www.paypal.com> to gpc_kkli@yahoo.com.hk which PayPal account is recognized by HKGPC and adopts on our Website : <http://www.gpc-hk.org>. PayPal verify number should register on our entry form. Confirmed Paypal return mail will be done by GPC Salon Chairman.
- NO submission on CD/DVD or via email will be accepted.**
- Entries submitted without full payment will not be judged.
- No entry fee is required for all EE.GPC. For EE.GPC outside Hong Kong, USD 5 will be charged for mailing of catalogue.

Submission of Entries Signifies acceptance of above conditions.

DEFINITION

Nature Digital Projected Images

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.
- Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible
- as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images may be converted to grayscale monochrome.
- Infrared images are not allowed.

Monochrome Digital Projected Images

- The Monochrome Digital Images Division is open with undefined subject matter.
- A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections.

Color Digital Projected Images

- The Color Digital Projected Images Division is open with undefined subject matter.
- Any Monochrome images submitted in Color Digital Projected Images Division will be counted as color images.

AWARDS

Monochrome Digital Projected Images Division

PSA Gold Medal
RPS Gold Medal
GPC Gold Medal
PSA Silver Medal
RPS Silver Medal
Two GPC Silver Medals
PSA Bronze Medal
RPS Bronze Medal
Three GPC Bronze Medals
Three PSA Honorable Mention Ribbons
Three RPS Honorable Mention Ribbons
Five GPC Honorable Mentions Ribbons
Medal for the Highest Total Score of Foreign Best Set Entries
Medal for the Highest Total Score of Local Best Set Entries
Medal for the Best GPC member Entry
Medal for the Best Hong Kong Entry
3rd TAMRON Salon Cup with TAMRON AF 18-200mm f/3.5-6.3 XR Di II LD Super Zoon Len (A14) for the Best Set of Local Entries

Color Digital Projected Images Division

PSA Gold Medal
RPS Gold Medal
GPC Gold Medal
PSA Silver Medal
RPS Silver Medal
Two GPC Silver Medals
PSA Bronze Medal
RPS Bronze Medal
Three GPC Bronze Medals
Three PSA Honorable Mention Ribbons
Three RPS Honorable Mention Ribbons
Five GPC Honorable Mentions Ribbons
Medal for the Highest Total Score of Foreign Best Set Entries
Medal for the Highest Total Score of Local Best Set Entries
Medal for the Best GPC member Entry
Medal for the Best Hong Kong Entry
3rd TAMRON Salon Cup with TAMRON AF 18-200mm f/3.5-6.3 XR Di II LD Super Zoon Len (A14) for the Best Set of Local Entries

Nature Digital Projected Images Division

PSA Gold Medal
RPS Gold Medal
GPC Gold Medal
PSA Silver Medal
RPS Silver Medal
Two GPC Silver Medals
PSA Bronze Medal
RPS Bronze Medal
Three GPC Bronze Medals
Three PSA Honorable Mention Ribbons
Three RPS Honorable Mention Ribbons
Five GPC Honorable Mentions Ribbons
Medal for the Highest Total Score of Foreign Best Set Entries
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Medal for the Best GPC member Entry
Medal for the Best Hong Kong Entry
3rd TAMRON Salon Cup with TAMRON AF 18-200mm f/3.5-6.3 XR Di II LD Super Zoon Len (A14) for the Best Set of Local Entries

* Acceptance certificate will be issued to all accepted entries.

HONOUR AWARDED TO THE GPC SALON OUTSTANDING EXHIBITOR

For distinguished outstanding Exhibitor in our GPC Salon, from the 1st GPC International Prints Salon of 2003, anyone entrant consecutively 3 years to be accepted in our GPC Salon in the same division up to the following standard, he/she will be entitled for the "Excellent Exhibitor" (E.E.GPC).

"The Standard of E.E.GPC"

- 1 Acceptance rated as 1 score
- 2 Acceptance rated as 2 scores
- 3 Acceptance rated as 3 scores
- 4 Acceptance rated as 5 scores

The qualification mark of E.E.GPC is 11 scores.

*** All results acquired in Color/Monochrome Prints Division during the past 2 years (namely 2012, 2013) will be accepted in Color/Monochrome Digital Projected Images Division.**

General

- Digital files must be in a compressed "JPEG" format with a maximum size of 1440 pixels wide x 1080 pixels high and a maximum resolution of 300 dpi, size must not exceed 2 MB.
- Entries submitted via internet regardless of portrait or landscape orientation, will be displayed exactly the status we received. GPC will not be responsible for any compression or rotation of the images.
- Images that are smaller than the maximum size will be displayed exactly.
- For awarded images, related entrants will be required to provide a high resolution (more than 10MB) file for salon catalogues printing purpose.
- GPC shall not be responsible for any losses and errors during the process of reading digital files. All Submitted digital files will not be returned.**
- The sequence of images submitted MUST synchronize with the sequence on entry form.
- The file name shall be in English characters containing the entrant's name followed by a sequential number in the order of d1 to d4 linked up by "hyphens" and followed by extension ".jpg". **Do not use the image title as the file name.**
For example : Name of Entrant : John Hall
Name of Images shall be : John-Hall-d1.jpg; John-Hall-d2.jpg; and the like.
- Any entries not conforming to the above requirements may not be shown to the Judging Panel and the entry fee will not be refunded.

香港恩典攝影學會敬邀 台端暨世界各地攝影家，不吝珠玉，踴躍參加本會於二〇一四年八月十二日至十四日假座香港大會堂展覽館展出之第一屆自然生態數碼投射影像組國際沙龍，第一屆黑白數碼投射影像組國際沙龍彩色及第六屆彩色數碼投射影像組國際沙龍，至深感荷。

參加細則

1. 本展覽接受任何人士參加。惟恩典攝影學會及其代理人在其合理權限內，如信納某一作品不符合參加條件或規定，可予以拒絕。所有數碼投射影像組別均接受不多於四個彩色或黑白影像參加。影像檔案像素最大為1440 pixels (闊) x 1080 pixels (高) 及最高解像度為300 dpi，並以壓縮案JPEG格式儲存。
2. 每位作者可同時參加三組或其中一組，曾入選本會過往任何一屆國際沙龍(不論組別)之作品，恕不再接受。
3. 數碼影像檔案只接受透過本會國際沙龍專屬網頁 www.gpsalon.com.hk 提交，**任何透過 DVD/CD 或以電郵提交的作品概不接受。**
4. 參加作品必須是參加者本人攝製，作品一經提交，即表示作者已確認對作品的擁有權，並同意主辦單位部份或全部複製其作品，用於與展覽有關的任何印刷或展示，包括以低像數在網頁上展示，而無須付予任何酬勞。任何有關作品的版權等法律責任，主辦單位概不負責。
5. 作品可以電子或其他方式對進行加工，或加入作者自行創作的圖像，但根據規定，作品必須以攝影部份為主。
6. 各組別的作品將會分別評審及評分。
7. 各組別之合選比率約介乎該組別參加作品總數之25%至40%之間。
8. 本沙龍乃遵照美國攝影學會 (PSA) 及英國皇家攝影學會 (RPS) 所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計及其他認可的計分系統。
9. 除作者預先聲明外，本會有權將參加作品於報章、刊物及沙龍目錄中刊印而不需付予任何報酬
10. 所有提交的影像檔案將不予退還。
11. 所有參加者皆可獲一本精美印刷的沙龍目錄(以平郵郵寄)。
12. 凡遞交作品參加者，即表示明白及完全同意本規則所列各項。

評選次序及媒介

參加者所遞交的四幅作品將分別於四輪評選中評分。所有作品會經由一部投影機向評審委員展示，投影機の設定為XGA模式(或更高)並以1024 x 768 更高像素投影。

定義

自然生態數碼投射影像組

1. 自然攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被攝題材。
2. 在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。
3. 不應包含人為因素，除非該人為因素有助於提高作品的故事性。野生動物身上附帶的科研頸圈，科研標記或無線電項圈皆列入容許之列。
4. 任何人工造成的植物或動物，裝置的標本或明顯的擺佈，概不接受。
5. 除作品上的剪裁之外，不論以任何形式，任何技術所作出而影響了作品的真實性，包括但不限於增加、重置、取代或移除任何畫面元素。
6. 任何改善作品展示技術，除改變自然故事性及畫面內容之外，皆可被接受。所有的修改，必須維持自然性。以彩色作品轉換成黑白作品亦可被接受。
7. 以紅外線拍攝的作品概不接受。

黑白投射影像組

1. 黑白投射影像組不限題材。
2. 黑白作品之定義：是指黑、灰、白色為基本色調，以不同的灰階層次組成影像。黑白作品如經過部份修改色調，而增加一種或多種顏色，將被列為彩色作品，而不会被接納參與黑白投射影像組的評選。

彩色投射影像組

1. 彩色投射影像組不限題材。
2. 任何提交至彩色投射影像組的黑白作品，將一概被視為彩色作品。

通用定義

1. 影像檔案像素最大為1440 pixels (闊) x 1080 pixels (高) 及最高解像度為300 dpi，並以壓縮案JPEG格式儲存，檔案不得大於1MB。
2. 所有提交的影像檔案將如實展示，本會不負責壓縮或旋轉影像。
3. 如影像檔案小於最大限度，亦會如實展示。
4. 獲獎的作品，其作者可能會被要求提供一個較高解像度的檔案(大於10MB)，以作為印刷沙龍目錄之用途。
5. 對於在處理過程中，任何檔案的遺失或錯誤的產生，本會概不負責。所有已提交的作品概不退還。
6. 提交的影像檔案的次序必須與參加表格上的次序一致。
7. 影像檔案名稱必須以英文字母正楷填寫並以參加者之姓名組成，之後加上d1至d4次序，以區別每張參加作品；檔案名稱之每組字均以連接號“-”連結；最後加上“.JPG”的副檔名。**請勿使用影像標題作為檔案名稱。**
例如：作者姓名：CHAN TAI MAN
檔案名稱則為：Chan-Tai-Man-d1.jpg : Chan-Tai-Man-d2.jpg 如此類推。
8. 任何不符合上述要求的作品，可能會被拒絕參與評選，所繳參加費用亦不予退還。

參加費用

	個人參加費	
	中國內地及海外地區	香港及澳門
數碼投射影像組 (包括沙龍目錄一本)	\$16 美元 / \$12 歐元	港幣\$ 100

- * 參加費必須透過 PayPal 支付，任何現金，個人支票或銀行匯單概不接受。
- * 任何以國際回郵券支付參加費的作品，概不接受。所有已繳交的參加費用概不退還。
- * 參加者可透過 PayPal <https://www.paypal.com> 支付予 gp_kkli@yahoo.com.hk 繳付參加費用，此 PayPal 付址已由恩典攝影學會認可委實，參加者需在參加表上填上Paypal核實編號。
- * 任何透過 DVD/CD 或經電郵提交的作品概不接受。
- * 凡未繳足參加費用者，其作品將不予評選。
- * 持有EE.GPC名銜的參加者無須繳交參加費，惟香港以外地區的EE.GPC須繳付5美元作為沙龍目錄的郵費。

◆◆◆◆ 獎項 ◆◆◆◆

黑白數碼投射影像組

美國攝影學會金牌壹面
英國皇家攝影學會金牌壹面
恩典攝影學會金牌壹面
美國攝影學會銀牌壹面
英國皇家攝影學會銀牌壹面
恩典攝影學會銀牌兩面
美國攝影學會銅牌壹面
英國皇家攝影學會銅牌壹面
恩典攝影學會銅牌三面
美國攝影學會優異絲帶三條
英國皇家攝影學會絲帶三條
恩典攝影學會優異絲帶五條
獎牌壹面頒予海外地區全套入選最高積分作品
獎牌壹面頒予香港特別行政區全套入選最高積分作品
獎牌壹面頒予香港特別行政區最佳作品
獎牌壹面頒予本會會員最佳作品
第三屆香港騰龍沙龍盃及騰龍AF 18-200mm f/3.5-6.3 XR Di II LD超級變焦鏡壹支
頒予香港特別行政區全套最佳作品

彩色數碼投射影像組

美國攝影學會金牌壹面
英國皇家攝影學會金牌壹面
恩典攝影學會金牌壹面
美國攝影學會銀牌壹面
英國皇家攝影學會銀牌壹面
恩典攝影學會銀牌兩面
美國攝影學會銅牌壹面
英國皇家攝影學會銅牌壹面
恩典攝影學會優異絲帶三條
英國皇家攝影學會絲帶三條
恩典攝影學會優異絲帶五條
獎牌壹面頒予海外地區全套入選最高積分作品
獎牌壹面頒予香港特別行政區全套入選最高積分作品
獎牌壹面頒予香港特別行政區最佳作品
獎牌壹面頒予本會會員最佳作品
第三屆香港騰龍沙龍盃及騰龍AF 18-200mm f/3.5-6.3 XR Di II LD超級變焦鏡壹支
頒予香港特別行政區全套最佳作品

自然生態數碼投射影像組

美國攝影學會金牌壹面
英國皇家攝影學會金牌壹面
恩典攝影學會金牌壹面
美國攝影學會銀牌壹面
英國皇家攝影學會銀牌壹面
恩典攝影學會銀牌兩面
美國攝影學會銅牌壹面
英國皇家攝影學會銅牌壹面
恩典攝影學會銅牌三面
美國攝影學會優異絲帶三條
英國皇家攝影學會絲帶三條
恩典攝影學會優異絲帶五條
獎牌壹面頒予海外地區全套入選最高積分作品
獎牌壹面頒予香港特別行政區全套入選最高積分作品
獎牌壹面頒予香港特別行政區最佳作品
獎牌壹面頒予本會會員最佳作品
第三屆香港騰龍沙龍盃及騰龍AF 18-200mm f/3.5-6.3 XR Di II LD超級變焦鏡壹支
頒予香港特別行政區全套最佳作品

* 所有入選作品將獲入選証書壹份

☆卓越展覽者(E.E.GPC)榮銜☆

本沙龍由第一屆(1992)開始，參加者連續三屆在同一組內入選超過十一點可以獲得卓越展覽者(E.E.GPC)榮銜，並發給證書。

入選一幀得一點
入選二幀得兩點
入選三幀得三點
入選四幀得五點

* 凡於過往兩年(即2012, 2013年度)彩色/黑白照片組別獲取的成績，皆可併入彩色/黑白數碼影像投射組計算。

PANEL OF JUDGES 評選團

Monochrome Digital Projected Images Division

黑白數碼投射影像組

Mr. CHEUNG Kwan Leung 張鈞良先生

FGPC, EPSEA, FGDPS, Hon.FHKAPA, SAWIEP, EFIAP, APSHK, ACPA, AYMCAPS, Hon.ECPA, Hon.EYMCAPS, Hon.EHKCC, Hon.EVAPPA, Hon.EPPSM, Hon.EPSM, PPSA, PSA 5*(PPD-Color)

Mr. SO Felix 蘇文郁先生

Hon.Advisor.GPC, President.HKIPP (2006-08), Professional Member.HKIPP, Hon.Advisor.CPA(HK), Hon.Advisor.SGPA, Hon.Advisor.MDPA, Advisor.TamronPC, Chairman.FSPAA, Member.CPA (China), Special Invited Representative-HK.8th National Conference.CPA (China)

Mr. LUK Tin Shek 陸天石先生

FGPC, FPSHK, FPSEA, FCPA, FHKAPA, FSGPA, EFIAP, PSA 5* (PPD Colour), Who's Who Top PSA – PPD(C) 2008, 2009 & 2010

Mr. NG Man Kuen 吳民權先生

Hon.FCPA, FCPA, Hon.ECPA, Hon.FZYPA, FPSEA, Hon.EHKCC, APSHK, AFIAP, Top-Ten(3) PSA Who's Who Top 10 Exhibitors

Mr. LAM Kin Cheong 林健璋先生

FGPC, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FPSNY, ARPS, LCFPA, Hon.FPSM, Hon.FICS, Hon.PSM, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCPs, AWIEP, Hon.PESGSPC, EFIAP/g, ESFIAP, PPSA, PSA Diamond Star Exhibitor, PSA Who's Who Top Ten Exhibitor (1998, 2003, 2004)

Color Digital Projected Images Division

彩色數碼投射影像組

Dr. Amy Lai-Man PANG 彭麗雯醫生

Hon. Advisor.GPC, Who's Who Top Ten PSA_Mono_Year 2008 & 2009, Who's Who Top Ten, PSA_Color_Year 2008, FPSEA, Hon. ECPA, Hon. EHKCC, AFIAP, AWIEP

Mr. CHAN Ping Chung 陳炳忠先生

FHKCC, FCAPA, FPSHK, AGPC, AFIAP, Hon.ECPA, Hon.EPSSM, Hon.FHKCC

Mr. LEE Hon Kwong, Victor 李漢光先生

Hon.FGPC, FGPC Hon.CMGPC, E.FIAP, F.MTRMPC, ARPS, Hon.PSGSPC, Hon. TPCC, Hon. AVAA, EP.PSM, Hon.ECPA, AWIEP, APSEA, APSHK, AUAPA, AHKCC, AYMCAPS

Mr. TAM Kin Hong, Healthy 譚健康先生

FGPC, Hon.CMGPC, MH.GPC, FSGPA, FWKLPA, Hon.FPSEA, Hon.FYMTPA, ARPS, APSHK

Mr. ZENG Qingmin 曾慶旻先生

Hon.GPC, F.ShenzhenPS

Nature Digital Projected Images Division

自然生態數碼投射影像組

Mr. MA Chi Son 馬志信先生

FGPC, FPSM, FPSSM, FHKPA, Hon.FPSM, AFIAP, ACPA, EP.PSM

Mr. KWONG Wai Lee 鄺煒利先生

F.YMCAPS, Hon.FYMCAPS, AGPC, ACPA, SEKPA, A.HKCC, A.PSHK, Hon.ECPA

Mr. CHAN Pak Kin 陳栢健先生

F.GPC, F.HKPA, A.NCPA, A.PSHK, AFIAP, A.UAPA, HON.FUAPA, HON.F.HKPA, HON.F.HKAPA, HON.E.PSSM, HON.E.PPSM

Mr. HUNG Tak Fai, Jacky 孔德輝先生

Hon. FGPC, FGPC, MH.GPC, FPSHK, FCPA, FHKCC, FYMCAPS, Hon.CMGPC, EFIAP

Mr. TO Po Shan, James 杜寶珊先生

Hon.FGPC, F.GPC, Hon F35mmPS, F35mmPS, HonFMTRMPC, EFIAP, EE.TPPC

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Color Digital Projected Images Division 彩色數碼投射影像組

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Hon. CMGPC

Nature Digital Projected Images Division 自然生態數碼投射影像

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GPC Int'l Salon Schedule (2014) 恩典攝影學會國際沙龍日程表

	Color Digital Projected Images Division 彩色數碼投射影像組	Monochrome Digital Projected Images Division 黑白數碼投射影像組	Nature Digital Projected Images Division 自然生態數碼投射影像組
Closing Date 截止收件日期	2014年6月4日 04 June 2014	2014年6月8日 08 June 2014	2014年6月8日 08 June 2014
Judging Date 作品評選	2014年6月15日 15 June 2014	2014年6月22日 22 June 2014	2014年6月22日 22 June 2014
Notification Sent 寄出成績通知書	2014年6月25日 25 June 2014	2014年7月2日 02 July 2014	2014年7月2日 02 July 2014
Exhibition 展覽	2014年8月12日 – 2014年8月14日 12 August 2014 to 14 August 2014		
Awards Sent 寄出獎項	2014年8月31日 31 August 2014	2014年9月7日 07 September 2014	2014年9月7日 07 September 2014
Catalogue Sent 寄出沙龍目錄	2014年8月31日 31 August 2014	2014年9月7日 07 September 2014	2014年9月7日 07 September 2014

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*The GPC International Salon
of Photography 2014*

恩典攝影學會國際攝影沙龍2014

